

FESTIVAL MECHANICS

1. The “**MaPSA FILM FESTIVAL**” will showcase the talents of MAPSA in documenting, filming and sharing the efforts, values and heroic acts within its circle.
2. There will be a “**basic filmmaking**” workshop to be attended by selected students who show and engage interest in filmmaking. A respected practitioner in the film industry will be invited to be a resource person.
3. **All MaPSA schools** are qualified to participate in the festival. Any available video camcorder or gadget (cellphone camera, tablet camera, digital camera, DSLR camera, etc.) is accepted to be used as filmmaking tools.
4. The festival will be a contest in “filmmaking” and will focus on **existing ideals, exemplary efforts, heroic actions, good practices and extraordinary achievements** of a MaPSA Member School (be it by individuals, groups or programs and systems that could serve as examples and inspiration to others).
5. Entries should be original works produced by students, employees and faculty members of the MAPSA member school.
6. The festival will have two (2) categories:
 - I. DOCUMENTARY (MAX. OF 5 MINUTES)
 - II. SHORT FILM (MAX. OF 5 MINUTES)
 All entries should conform to the festival theme:
7. For the Documentary category, each entry should be about individuals, groups or an entity within a MaPSA-Member School that has/have done something remarkable or has been and continuously engaged in a work or action that displays heroism, Catholic values and/or virtues that exemplifies Catholicity. Research work is presumed to be undertaken in this category, as it should feature factual and verifiable content. Each entry should be guided and supported by the school head as the producer of the film.
8. For the Short Feature Film category, each entry should focus on heroism and Catholic values and virtues that could be an inspiration to the youth of today. The actors should be coming exclusively from the school where the filmmaker/s belong. The film must at least have some scenes that involve the campus, uniforms and logo of the school by the filmmaker/s. Each entry should be guided and supported by the school head as the producer of the film.
9. There will be 10 finalists for each category granting 1 final entry per diocese per category. However, in the case
10. The entry should have a 5-minute running time including credits
11. Entries should not be published or exhibited or entered in other filmmaking competitions prior to submission.
12. Entries that conform to the G or PG classification rating of the Movies and Television Review and Classification Board (MTRCB) would be given priority in the selection of finalists.
13. Submission of Entries should be done online using the following links. <http://bit.ly/MaPSAFF2020>
14. The entry must be submitted on an MP4 format, HD 720p -1080p is highly encouraged).
15. A “**MaPSA FILM FESTIVAL**” **CARAVAN** will be organized where all finalists would be showcased in all MaPSA schools. Likewise, it will be the opportune time to realize the festival objectives of reaching all students.
16. Voting for the “**Students’ Choice Award**” will be undertaken also during the CARAVAN.
17. There will be a red carpet - **awarding ceremony** for the winners to culminate the activities of the Festival.
18. Prizes:



Kwentong NetFLEX:
**“Formed by the Love
 Exemplified by Christ”.**

| | |
|---|--------------------------|
| Best Short Film: | P 50,000 + Trophy |
| Honorable Mention (Short Film): | P 15,000 + Trophy |
| Honorable Mention (Short Film): | P 15,000 + Trophy |
| Best Director (Short Film): | Trophy |
| Best Actor (Short Film): | Trophy |
| Best Actress (Short Film): | Trophy |
| Best Performer in Supporting Role: | Trophy |
| Best Original Music (Short Film): | Trophy |
| Best Editing (Short Film): | Trophy |
| Best Poster (Short Film): | Trophy |
| Students’ Choice for Short Feature Film: | Trophy |

| | |
|--|--------------------------|
| Best Documentary: | P 50,000 + Trophy |
| Honorable Mention (Documentary): | P 15,000 + Trophy |
| Honorable Mention (Documentary): | P 15,000 + Trophy |
| Best Docu-Journalist(Documentary): | Trophy |
| Best Original Music (Documentary) : | Trophy |
| Best Editing (Documentary): | Trophy |
| Best Poster (Documentary): | Trophy |
| Students’ Choice for Documentary: | Trophy |

Note:

- All finalists will be given a certificate of participation during the awarding ceremonies.
- Also they will receive a complimentary production fund of (P5,000.00) each as finalists.

FLEX is a social media slang that means to show off or boast of something.

In this era of social media, the MaPSA Film Festival intends to take an opportunity to create a venue where inspirational stories are gathered and able to touch everyone in the circle.

FLEX (replacing the X with a "chi rho" symbol) is coined to represent the phrase: **Formed by the Love Exemplified by Christ**, as inspired by the MaPSA slogan "that Christ be formed" (Gal. 4:19).

Good deeds among students, dedication among faculty and personnel, various displays of excellence and life changing experiences in everyday campus life are good reasons for all MaPSA schools to "FLEX" their stories within and even beyond the MaPSA borders.

MaPSA FILM FESTIVAL

THEME

KWENTONG

NETFLEX
Formed by the Love Exemplified by Christ

CALL FOR FILM ENTRIES

The competition is open to
all **MAPSA MEMBER SCHOOLS**
(Students, Faculty and Admin.)

CATEGORIES

DOCUMENTARY FILM (MAX. 5 MINS.)

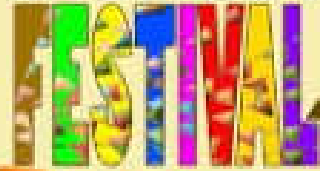
SHORT FILM (MAX. 5 MINS.)

DEADLINE of Submission of Entries:
July 20, 2020

HOW TO JOIN?

Visit us at www.mapsa.edu.ph
or email us at mapsaffsec@gmail.com

MaPSA
FILM



KWENTONG
NETFLEX

COMPETITION MECHANICS





STAGES



Stage 1

Call for Film Entries



Stage 2

Submission of Film Entries



Stage 3

Screening / Judging



Stage 4

Awarding of Winners



CALL FOR FILM ENTRIES

The competition is open to all students, teachers, administrators and alumni of MaPSA member Schools

Categories

Documentary

should be about individuals, groups or an entity within a MaPSA-Member School that **has/have done something remarkable or has been and continuously engaged in a work or action that displays heroism, Catholic values and/or virtues that exemplifies Catholicity.** Research work is presumed to be undertaken in this category, as it should feature factual and verifiable content.

Short FeatureFilm

should focus on heroism and Catholic values and virtues that could be an inspiration to the youth of today. The actors should be coming exclusively from the school where the filmmaker/s belong. The film must at least have some scenes that involve the campus, uniforms and logo of the school by the filmmaker/s.

Each entry should be guided and supported by the school head as the producer of the film.





HOW TO JOIN?

The entry should be adhering to the theme.

Kwentong NETFLEX

*“FORMED by the LOVE,
EXEMPLIFIED by CHRIST”*



MaPSA
FILM



KINERON
NETFLEX

FILM PRODUCTION

Documentary/Short Feature Film

Total running time should not exceed five (5) minutes
including opening and closing billboards

Original soundtrack should be used

Language to be used should be **English or Filipino**.
(with English subtitle)

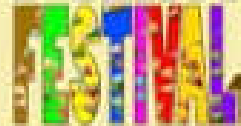
Film entry should be submitted in **MP4** file format.

Max 5-mins
Total Running Time

Original
Soundtrack



MaPSA
FILM



FILM SUBMISSION



Fill-up the **Entry Form** through any of the links below.

For each individuals appearing in the film, a **Consent Form** should be accomplished. Consent Forms are available for download at the following link:

<http://bit.ly/MaPSAFF2020>





OFFICIAL ENTRY FORM

Title of Entry : _____

Name of School : _____

Diocesan School System: _____

CONTACT INFORMATION

Official Representative: _____

Email Address : _____ MobileNo.: _____

PRODUCTION TEAM MEMBERS NAME

SIGNATURE

| | | |
|------------------|-------|-------|
| Director | _____ | _____ |
| Writer | _____ | _____ |
| Editor | _____ | _____ |
| DOP/Cameraman | _____ | _____ |
| Others (Specify) | _____ | _____ |
| | _____ | _____ |
| | _____ | _____ |
| | _____ | _____ |

I declare that I have read the rules and mechanics of the festival and hereby accept the said rules and mechanics and the right of the MaPSA FILM FESTIVAL COMMITTEE to the first and all subsequent video and/or live streaming, and/or dissemination of the winning entries as provided.

Signature of Official Representative

Note:

This Entry Form could be filled out and submitted in person by the Filmmakers/Participants in case of inability to access the online submission platform.



SYNOPSIS

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

This Entry Form could be filled out and submitted in person by the Filmmakers/Participants in case of inability to access the online submission platform.



I the undersigned, hereby endorse the film entry

(Title of the entry)

of

(Name of the School/ Filmmaker/Representative)

for the **MAPSA Film Festival**

Further, I certify that the entry is an original work by the above-mentioned filmmaker.

School Head's Signature over Printed Name

Date

Note:

This Entry Form could be filled out and submitted in person by the Filmmakers/Participants in case of inability to access the online submission platform.



PHOTO RELEASE FORM AND WAIVER
(For actors age 18 and below)

I _____ (*name of parent/guardian*) hereby authorize, grant permission and consent to _____ (*name of school*) and those acting pursuant to its authority, to the rights of my child's his/her voice as photographed or recorded on audio, video tape or any other medium. I understand that all such photographs and recordings in whatever medium shall remain the property of school and MAPSA film festival.

I understand that my child's image may be edited, copied, exhibited, published or distributed for any lawful educational purpose or other school-related activities, promotional or otherwise, and I waive the right to inspect or approve the finish product wherein child may appear. I understand that this permission signifies that photographic or video recordings of my child may be electronically displayed via the internet or in the public educational setting. I also understand that unrestricted geographic area.

By virtue of the foregoing, I have completely read and fully understood the above and agree to be bound hereby. I also hereby hold harmless, release and forever discharge authority from any liability for any violation of any personal or propriety right that I may have in connection with such use.

Name of Parent/Guardian & Signature

Name of student/actor: _____

Relation to student/actor: _____

Address: _____

Contact number: _____

Email: _____

Date Signed: _____