MaPSA@60
ACADEMIC FESTIVAL
Diocese of Antipolo

THEME | *Empowering & Showcasing Academic Skills*

RATIONALE | MaPSA in coordination with its member schools will hold an academic festival that aims to provide an environment for students to stage their talents and abilities in various integrated learning areas.

The events specifically aim to:
1. To provide the participants with learning and values formation experiences that goes beyond the regular classroom setting which will foster desirable attitudes and camaraderie through a healthy competition and productive interaction
2. To enable students to imbibe discipline and sportsmanship

SPEECH CHOIR COMPETITION

I. **DESCRIPTION |** A speech choir is a performance group that recites speeches in unison, often with elements of choreography and costuming to help bring the speech to life. It is also called choral speaking. It is a popular teaching as well as performing art. It operates like a musical choir minus the music. Instead of singing, speech choirs perform spoken-word pieces like poems.

The competition shall focus on the **_DYNAMIC_** type of Speech Choir. Meaning, it shall require use of costumes, props and choreography.

II. **OBJECTIVES |** To Influence others to see the gift of God and love Mother Earth through a speech choir competition in celebration of MAPSA@60

III. **GENERAL GUIDELINES**

A. **PARTICIPANTS**
1. Each Arch/Diocesan School System of MAPSA shall be represented in the competition. It is advised and/or encouraged that each system holds its own preliminary competition/elimination to determine its representative.
2. Each Arch/Diocesan School System shall be given the freedom on how to choose its representative. The composition of which shall also be up to the Arch/Diocesan School System; may it be from one of their MAPSA member-schools or a combination thereof.
3. Each group shall be comprised of 30-40 bona fide Junior High School students of the Arch/Diocesan School System.
4. Only bona fide personnel of the Arch/Diocesan School System are allowed to coach the participants. Maximum of two (2) coaches per participating group.

B. **REGISTRATION**
1. Student participants must be bona fide students from the MaPSA-member school within the Arch/Diocese as has to be certified enrolled in the respective school/s for School Year 2020-2021 by their corresponding school registrar and noted by the Office of the Schools Superintendent.
2. An invitation letter to participate shall be coursed through the MaPSA Secretariat and shall be disseminated to all Arch/Diocesan School System. This shall also include the instructions on how to register. **REGISTRATION SHALL BE DONE ONLINE through Google Forms**.
3. Please see **Dates to Remember**.

C. **SCHEDULE |** The Speech Choir Competition shall be held on **October 9, 2020** (*Friday*) from **1:00 to 4:00 pm**.

D. **VENUE |** The competition shall take place at the **Cainta Catholic College Auditorium** in Cainta, Rizal.

E. **CONTEST PIECE |** The contest piece shall be "**A MESSAGE**" by Genevieve Garcia (A copy is on the last page.).

F. **MECHANICS**
1. Members of the choirs shall wear and use costumes, props, and others whenever appropriate to improve the choral interpretation of the piece.
2. A time limit for the performance shall be in place. Each group shall be allotted 10-12 minutes to perform. This includes entrance and exit. Time begins in any of the following situations, whichever comes first:
    a. When a member of the group appears on stage; and
    b. When a sound is made by an instrument or any other means including the voice of the participants and was heard after the introduction of the group.
3. Dangerous stunts shall be prohibited. The board of judges reserves the right to discontinue presentations whenever posing danger or risks to the members of the team, the judges, and the audience.
4. Upon submission of the results to the committee, judges' decision shall be considered final and irrevocable.
5. Only three (3) speech choirs shall be awarded as Champion, 1st Runner-Up, and 2nd Runner-Up.

G. **CRITERIA FOR JUDGING**

*   **Mastery and Delivery** (40%) | *The speech choir demonstrates mastery of the piece by maintaining vocal unison, stage poise, eye contact, and other verbal and nonverbal effects.*

*   **Overall Interpretation** (30%) | *The speech choir invokes thoughts and feelings and initiates a shared experience with the audience through superior dynamics, unique techniques, and expressive interpretations of the lines.*

*   **Costume and Props** (20%) | *The speech choir wears costumes and uses props indispensable in the interpretation of the piece and shared experience between the choir and the audience.*

*   **Audience Impact** (10%) | *The speech choir succeeds in engaging the audience in the shared experience, hence communicating the message of the literary piece.*

H. **OFFICIALS |** The following are the officials for the competition:
1. Speech Choir Committee
2. Panel of Judges composed of five (5) individuals preferably without connection to any MaPSA-member schools
3. Two (2) Time-keepers
4. One (1) Auditor of Scores

I. **AWARDING & PRIZES |** Awarding shall be held after all the performances.

CHAMPION	₱ 20,000.00 + Trophy
First Runners-up	15,000.00 + Trophy
Second Runners-up	10,000.00 + Trophy

Certificates of Participation with holders shall be given to all participating Arch/Diocese.

Certificates of Appreciation with holders shall be given to all judges.

J. DATES TO REMEMBER

May 25 – June 11, 2020	|	Dissemination of Letter of Invitation with Mechanics and Contest Piece
July 27 – August 14, 2020	|	Registration and Confirmation through Google Forms and e-mail, respectively
October 9, 2020	|	Contest Day

Note: The morning of October 9, 2020 shall be allotted for technical rehearsals of each Arch/Diocesan School System.

K. PROGRAMME

Part I. Registration (as early as 8:00 am)

Part II. Technical Rehearsals (9:00 am to 12:00 nn)

Part III. Program Proper (1:00 to 4:00 pm)
   A. Opening Ceremonies
   - Doxology
   - Philippine National Anthem
   - MaPSA Theme Song
   - Welcome Address
   B. Contest Proper
   - Rationale of the Contest
   - Interpretative Dance
   - Contestants Nos. 1 to 3
   - Song Number
   - Contestants Nos. 4 to 6
   - Dance Number
   - Contestants Nos. 7 to 10
   - Song Number
   C. Awarding Ceremonies for Academic Festival
   - Certificates of Appreciation for the Judges of Academic Festival
   - Certificates of Participation for each Arch/Diocesan School System of Academic Festival
   - Major Prizes for Academic Festival
   D. Closing Proper
   - Message of Thanks
   - Closing Prayer

References:
1. https://www.acadshare.com/speech-choir-mechanics/
2. https://www.slideshare.net/AnabelleSantillan/speech-choir
3. https://www.poetryinnature.com/poem/a-message/

A MESSAGE

Genevieve Garcia

Wake up little one, come with me..
A voice says, " you' see,"
Who are you? I asked...
It doesn't matter, come, my child.

Warm hands holding my own,
Reluctantly, she led me on,
Open your eyes don't be scared...
Oh! What a sight, I exclaimed.

Beautiful flowers, colors blending
Trees swaying, it looks like they were dancing
Hello! I heard from up above
Surprised, I saw an eagle soaring on the clouds

What a wonderful place, I said to her
Yes, it is for you to see, my dear
Why? What do you want me to understand?
You'll know in time, don't rush things beloved one...

I woke up on my bed, realized it was a dream
I smiled, things are more beautiful, it seems
The day started with a good feeling
But later on, my mood is changing

All around me, pollution is raging
No flowers to graze our surroundings
No trees, birds singing their song
Just people and all the destruction

Feeling defeated, I rest my tired eyes
How can something so beautiful be destroyed fast
Sad and disoriented, I was again dreaming
I heard someone call my name again

Child, it is I, Mother Earth,
don't be sad, don't lose faith
In my heart, you'll find beauty again
Don't let everything be just a dream...

BEST SCIENCE INVESTIGATORY PROJECT

I. DESCRIPTION | A Science Investigatory Project (SIP) is a scientific process involving the use of scientific methods within a specific area of investigation or inquiry. It is a project that is basically a science experiment where you start with an issue or problem and conduct research or an investigation to decide what you think the outcome will be.

II. OBJECTIVES | To demonstrate practical experiences of scientific methods through a scientific and technical competition in celebration of MAPSA@60

III. GENERAL GUIDELINES

  A. PARTICIPANTS
  1. Each Arch/Diocesan School System of MAPSA shall be represented in the competition. It is advised and/or encouraged that each system holds its own preliminary competition/elimination to determine its representative.
  2. Each Arch/Diocesan School System shall be given the freedom on how to choose its representative. The composition of which shall also be up to the Arch/Diocesan School System; may it be from one of their MAPSA member-schools or a combination thereof.
  3. Each team shall be comprised of four (4) bona fide Senior High School students of the Arch/Diocesan School System.
  4. Only bona fide personnel of the Arch/Diocesan School System are allowed to coach the participants. One (1) coach per participating team.

  B. REGISTRATION
  1. Student participants must be bona fide students from the MaPSA-member school within the Arch/Diocese as has to be certified enrolled in the respective school/s for School Year 2020-2021 by their corresponding school registrar and noted by the Office of the Schools Superintendent.
  2. An invitation letter to participate shall be coursed through the MaPSA Secretariat and shall be disseminated to all Arch/Diocesan School System. This shall also include the instructions on how to register. **REGISTRATION SHALL BE DONE ONLINE through Google Forms**.
  3. Please see **Dates to Remember**.

  C. SCHEDULE | The competition for best Science Investigatory project shall be held on **October 9, 2020** (*Friday*) from **9:00 am to 12:00 nn**.

  D. VENUE | The competition shall take place at **Cainta Catholic College** in Cainta, Rizal.

  E. FOCUS | The emphasis of the SIP should be the environment; how the SIP could be beneficial for the care of Creation.

  F. MECHANICS
  1. Each team should prepare for/the following:
     a. Visual Display
     b. Oral Presentation
     c. Project Report
     d. Project Log
  2. Each team shall be given ample time to set-up their visual displays at least two (2) hours before the contest proper.
  3. The judging process shall be composed of three (3) parts, namely: (a) inspection of visual display, (b) oral interview, and (c) inspection of project reports and logs. Letters (a) and (b) shall be done during the contest. Letter (c) shall be pre-judged. (Please see **Dates to Remember**.)
  4. Upon submission of the results to the committee, judges' decision shall be considered final and irrevocable.
  5. Only three (3) speech choirs shall be awarded as Champion, 1st Runner-Up, and 2nd Runner-Up.

G. CRITERIA FOR JUDGING

- **Scientific Thought and Understanding** (50%) | *Some aspects of scientific thought include:*
  - ✓ *a hypothesis or project design that is clear and well stated based on reading, study, and/or observation. The depth of study is a factor here.*
  - ✓ *an experimental procedure that is effective in testing the hypothesis, or an innovative design that is an effective solution to the problem posed, or a study designed to produce significant new insights.*
  - ✓ *results and conclusions that are clear, honestly stated, logical, and relevant to the project.*
  - ✓ *a clear discussion of any experimental results, design or data analysis.*
  - ✓ *carefully considered suggestions for extending the project.*
  - ✓ *a demonstration of the deep knowledge of the scientific and/or engineering principles involved.*
  - ✓ *a careful extrapolation from what was learned to the subject in general or to related subjects.*

- **Originality & Creativity** (30%) | *Some aspects of originality/creativity include:*
  - ✓ *an original problem or an original approach to an old problem.*
  - ✓ *a creative approach to the design of the experiment, the innovation or the project overall.*
  - ✓ *an ingenious use of materials and equipment.*
  - ✓ *creative or original thinking in the application and the interpretation of any data obtained.*
  - ✓ *a project that goes beyond textbooks written at the finalist's grade level.*

- **Communication** (20%) | *Communication is composed of four components: the visual display, the oral presentation, the project report with background research and the logbook.*

  - ✓ ***Visual Display |*** A good display tells the story of the project in a logical progression. It uses headings, bullet points, graphs and text in appropriate ways. It can be read from a distance of 1 meter. It uses attractive color schemes. Judges will evaluate the Visual Display in the absence of the students immediately following the Judges Orientation.

  - ✓ ***Oral Presentation |*** The presenter is logical and enthusiastic. The five minute introduction is well thought out and rehearsed, but not memorized verbatim. Questions are handled clearly and show sound knowledge of the project and the associated background.

  - ✓ ***Project Report |*** There are specific rules for the Project Report. It is five pages double spaced, with two extra pages allowed for references and bibliography. It tells the story of the project with clarity and accuracy. Typical section headings for an experimental project might be: Introduction; Hypothesis; Experiments; Analysis of Data; Conclusion. The grammar is good, and there are no spelling errors. SI units are used. The reports will be available to the judges at least two (2) week before the contest date.

  - ✓ ***Project Log |*** The Project Log may consist of a few pages, or a few binders of over 100 pages each. Judges will evaluate the Project Logs in the absence of the students immediately following the Judges Orientation. Logs will be available to the judges at least two (2) week before the contest date.

H. OFFICIALS | The following are the officials for the competition:
1. Science Investigatory Project Committee
2. Panel of Judges composed of five (5) individuals preferably without connection to any MaPSA-member schools
3. One (1) Auditor of Scores

I. **AWARDING & PRIZES |** Awarding shall be held after all the performances.

> CHAMPION   ₱ 10,000.00 + Trophy
> First Runners-up   7,000.00 + Trophy
> Second Runners-up   5,000.00 + Trophy

> Certificates of Participation with holders shall be given to all participating Arch/Diocese.

> Certificates of Appreciation with holders shall be given to all judges.

J. **DATES TO REMEMBER**

May 25 – June 11, 2020	|	Dissemination of Letter of Invitation with Mechanics and Contest Piece
July 27 – August 14, 2020	|	Registration and Confirmation through Google Forms and e-mail, respectively
September 18 – 25, 2020	|	Submission of Project Reports & Project Logs
October 9, 2020	|	Contest Day

Note: The Awarding Ceremony shall be done simultaneously in the program of the Speech Choir Competition.

K. **PROGRAMME**

> **Part I.** Registration (as early as 7:00 am)

> **Part II.** Visual Display Set-up (7:00 to 9:00 am)

> **Part III.** Inspection of Visual Displays (9:15 to 10:00 am)

> **Part IV.** Oral Presentation (10:15 am to 12:00 nn)
> (*After lunch, teams are to watch the Speech Choir Competition. Awarding Ceremonies shall be done simultaneous with that of the Speech Choir Competition.*)

References:
1. https://www.scribd.com/document/272083377/SCIENCE-INVESTIGATORY-PROJECT
2. https://science.wonderhowto.com/how-to/best-investigatory-projects-science-16-fun-easy-ideas-kickstart-your-project-0147689/
3. https://cwsf.youthscience.ca/judging-criteria